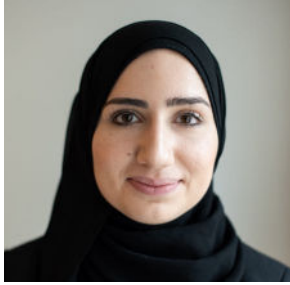


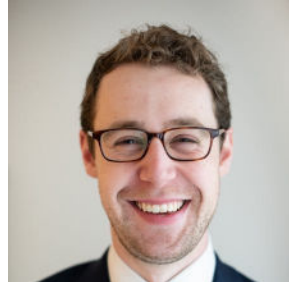
# 2019–2020 Luce Scholars



Lama Ahmad



Sophie Barterian



Adam Barton



Davis Butner



Samuel Campbell



Jesse Chase-Lubitz



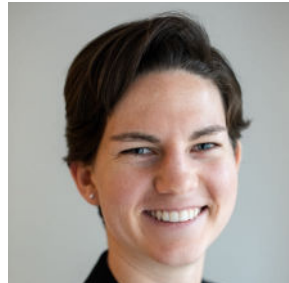
Anthony Diep Rosas



Aaron Karp



Michał Matejczuk



Molly McGuigan



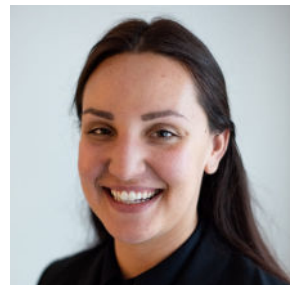
Connor Morency



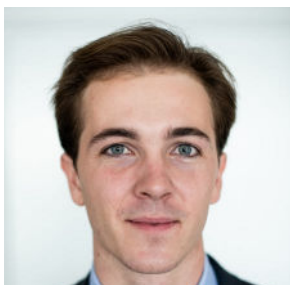
Alfonso Morgan-Terrero



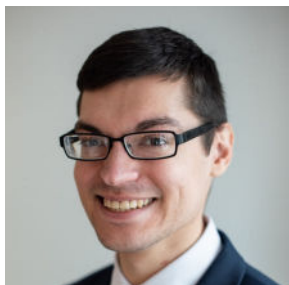
Frank Najarro-Izquierdo



Lara Norgaard



Lewis Page



Kiryl Puchyk



Zoë Sobel



Melia Wong



## 2019-2020 LUCE SCHOLARS

<b>Name</b>	<b>Age</b>	<b>Nominating Institution</b>	<b>Field of Professional Interest</b>
Lama Ahmad	21	New York University	STEM – Technology
Sophie Barterian	20	University of Michigan	STEM – Science (Social Physics)
Adam Barton	25	Georgetown University	Education
Davis Butner	26	Yale University	Architecture
Samuel Campbell	24	University of Virginia	Wildlife Conservation and Economic Development
Jesse Chase-Lubitz	24	Columbia University	Journalism
Anthony Diep Rosas	22	University of Puget Sound	Medicine and Public Health
Aaron Karp	23	Dartmouth College	Art- Music Composition & Sound Art
Michał Matejczuk	27	Cornell University	Agriculture and Rural Development; Public Health
Molly McGuigan	27	University of Illinois	Medicine and Public Health
Connor Morency	22	Vanderbilt University	Aerospace Engineering
Alfonso Morgan-Terrero	27	New York University	Film, TV and Multimedia
Frank Najarro-Izquierdo	22	Vassar College	Anthropology
Lara Norgaard	24	Princeton University	Public History
Lewis Page	23	University of Chicago	Journalism
Kiryl Puchykh	26	University of Chicago	International Affairs
Zoë Sobel	27	Wellesley College	Journalism / film, TV, multimedia
Melia Wong	22	Claremont McKenna College	Musicology



## 2019-2020 LUCE SCHOLARS

### Bios

#### **Lama Ahmad**

*Age:* 21  
*Degree:* B.A. in Social Research and Public Policy,  
New York University Abu Dhabi, (expected 2019)  
*Nominating Institution:* New York University  
*Field of Professional Interest:* STEM – Technology

Lama Ahmad will graduate from New York University Abu Dhabi (NYUAD) in May 2019 with a degree in Social Research and Public Policy and a minor in Interactive Media and Technology. Lama is deeply invested in understanding the social implications of technology. She developed her interest during her time at NYUAD, where she serves as president of Women Empowered in STEM and established an annual STEM conference for high school girls in Abu Dhabi. Lama has volunteered with the Girls Education Network on design thinking workshops, taught creative coding classes at STEMFest at NYU, and chaired the NYUAD International Hackathon for Social Good for two years. She continued to learn about the significance of representation in technology and honed her technical skills during her two summer internships at software startups in New Orleans and Detroit. In addition to her work for diversity in STEM, Lama also worked on political engagement education for Muslim-Americans as a Congressional Advocacy Intern at the Poligon Education Fund. Lama is a co-founder of Equal To, a startup focused on bringing data and technology to nonprofit organizations and women-owned startups. During her final semester at NYUAD, Lama is working on her senior capstone project investigating Twitter as a medium for propaganda in the 2016 U.S. presidential election and serving on student government as the Diversity Committee Chair. Lama aspires to bridge the gap between policymakers and technologists to create a more ethical and representative technology landscape.

\*\*\*

#### **Sophie C. Barterian**

*Age:* 20  
*Degree:* B.S. in Interdisciplinary Physics, University of Michigan  
(expected 2019)  
*Nominating Institution:* University of Michigan  
*Field of Professional Interest:* STEM – Science (Social Physics)

Sophie Barterian is a senior at the University of Michigan majoring in Interdisciplinary Physics with Complex Systems. Diagnosed with Autism Spectrum Disorder (ASD) at a young

age, Sophie considers herself a student of human behavior, and her attention to detail and patterns has lent itself to her passions in both physics and language. She is the secretary of the Student Astronomical Society, works as a planetarium operator for the University of Michigan Museum of Natural History, and serves as the undergraduate representative on the Department of Physics Diversity, Equity, and Inclusion (DEI) Committee. Sophie spent her freshman and sophomore years researching the role of particle sphericity in self assembly in the Glotzer research group, and presented her work at the American Physical Society (APS) March Meeting in 2018. In addition to APS, she has been sponsored to attend the Conference for Undergraduate Women in Physics (CUWiP) in 2017, and was selected to attend Caltech's 2018 FUTURE meeting for women pursuing graduate studies in physics. Sophie is committed to a career combining her interests in computational physics and the study of human behavior, particularly with respect to language and cultural interaction. She also enjoyed rowing on the Novice Women's Rowing team as a first-time rower.

\*\*\*

### **Adam Barton**

*Age:* 25  
*Degree:* B.A. in Spanish and Portuguese Studies,  
Georgetown University, 2016  
*Nominating Institution:* Georgetown University  
*Field of Professional Interest:* Education

Adam Barton is an educational researcher who works with schools and systems around the world to create evidence-based, community-driven learning experiences. Adam believes that high-quality learning must also advance equity and ensure learners are prepared to thrive in an uncertain world. Values-based, participatory research and design are central to his programming philosophy. Adam currently directs programs and partnerships for a young educational nonprofit in Columbia, Maryland. Using participatory design principles, he works with school communities to develop global citizenship and leadership learning opportunities. He also leads the nonprofit's impact and outreach strategies, having grown it from a small scholarship program to an organization now serving dozens of schools yearly. Adam most recently served as a junior researcher at the Center for Universal Education at the Brookings Institution. There, he conducted research and advised global policy leaders on the potential of education innovations. Studying nearly 3,000 programs, policies, and products from around the world, he helped develop a theoretical framework for making nonlinear progress in educational development. He recently co-authored a book on the topic, Leapfrogging Inequality. Adam has worked extensively in South America. As a Princeton in Latin America fellow, he led the first impact evaluation of an agrarian university in rural Bolivia. He also spent a combined total of two years in Brazil. Beginning as a public school English teacher in Valinhos, São Paulo, he came to re-found and direct Learning Enterprises - Brazil, an English

program that trains American volunteers to serve thousands of Brazilian students each year. Additionally, he conducted ethnographic research on community conceptions of extended day programming and faith-based community health education. Adam spent his undergraduate career serving English language learners in Washington, DC. As a coordinator for the DC Schools Project, he trained and managed dozens of tutors as they supported recently-arrived language learners and their families. He also founded an ESL tutoring program at his childhood school in Maryland. Adam graduated as valedictorian of Georgetown University with a bachelor's in Spanish & Portuguese Studies and Education, Inquiry, & Justice.

\*\*\*

### **Davis S. Butner**

*Age:* 26  
*Degree:* M.Arch., Yale School of Architecture (expected 2019);  
B.A. in Music; Architecture, University of Pennsylvania,  
2014  
*Nominating Institution:* Yale University  
*Field of Professional Interest:* Architecture

Davis Butner is an aspiring architect and practicing musician with an interest in the intersection of architecture and the performing arts. Having worked professionally in both symphony administration and architectural design, Davis is passionate about the civic role of the performing arts and of architecture. This past summer, he participated in the inaugural chamber performance for Klarman Hall, Harvard Business School's new multipurpose lecture hall which, over the last four years, he has helped design as an intern for the acoustic consultant, theater planner, and most recently, the project architect. He has previously held internships at APPAREIL Office for Architecture in Barcelona, Hartshorne Plunkard and Threshold Acoustics in Chicago, Theatre Projects Consultants in Norwalk, CT, and William Rawn Associates in Boston. Davis holds a B.A. from the University of Pennsylvania, graduating with highest honors in Music and Architectural Design. While at Penn, he completed a fellowship at the Architectural Association in London and was the recipient of a Michael Yaron Prize, the Andrew Mellon Humanities Fellowship, and the Penn Design Interdisciplinary Studies Award. Currently, Davis is pursuing a Masters in Architecture at Yale University. A Graduate Fellow in the Franke Program in Sciences and the Humanities, Davis is currently researching the notion of 'sacred acoustics' and the impact of religious aural practices on the design of sacred spaces. Collaborating with Yale's Institutes of Sacred Music, Divinity, and Drama, he is curating an exhibit at the School of Architecture surveying acoustic analyses of the religious architectural typologies of four faiths, culminating in an experiential performance tour of sacred spaces in New Haven. As a violinist and violist, Davis has performed extensively in the States and abroad. Highlights include starting the Graduate Chamber Music Collective at Yale, a chamber ensemble



comprised of musicians pursuing graduate programs across the University, as well as participating in the annual Atlanta Symphony Musicians appreciation concert, a free public performance to raise awareness for the outreach initiatives of the Symphony's musicians. Inspired by the legacy of renowned choral conductor Robert Shaw, whose views on public artistic planning were formative to his working philosophy, and by a love for his hometown, Davis is working with Sir Jonathan Mills, director of the Edinburgh Cultural Summit, on a proposal for a site-specific choral performance along the historic Beltline Project in Atlanta.

\*\*\*

### **Samuel G. Campbell**

*Age:* 24  
*Degree:* B.A. in Global Development Studies; French, University of Virginia, 2017  
*Nominating Institution:* University of Virginia  
*Field of Professional Interest:* Wildlife Conservation and Economic Development

Sam Campbell has a lifelong passion for international wildlife conservation. He has witnessed firsthand the effects of rampant poaching on elephant populations in Tanzania fueled by demand for ivory in Asia. He has worked with a community-led nature reserve in Costa Rica, where forward-thinking government policy powerfully combines with citizen engagement to protect key habitats. He has worked as a horse wrangler on ranches in rural Wyoming, where conservation-minded landowners use ecotourism to make the preservation of large tracts of wilderness economically viable. At the University of Virginia, Sam studied the human side of the conservation equation with majors in Global Development Studies and French. He worked in Tanzania over the course of five summers, first as an English teacher in partnership with Tanzanian NGO Carpenter's Kids, and later as a UVA-funded water purification researcher. He led a team of fellow students in introducing the MadiDrop, a household water purification device that contributed to improvements in community health. As an exchange student at Sciences Po in Paris, Sam served as an English-French translator at the international conference of PROLINNOVA in Senegal, an NGO promoting agricultural innovations by small-scale farmers across Africa and Asia. He wrote his Global Development Studies thesis on human-elephant conflict in eastern and southern Africa. Since June 2018, Sam has worked with PRA Health Sciences in Raleigh, North Carolina, a leading pharmaceutical research company conducting clinical trials for new drugs around the world. Sam's long-term career goal is to design international conservation policy for an organization such as CITES. In the near-term, he plans to gain grassroots experience investigating the wildlife trade in Asia and working on community conservation programs in sub-Saharan Africa before pursuing a master's in conservation governance.

\*\*\*

### **Jesse L. Chase-Lubitz**

Age: 24  
Degree: *B.A. in History; Evolutionary Biology, Columbia University, (expected 2019)*  
Nominating Institution: *Columbia University*  
Field of Professional Interest: *Journalism*

Jesse Chase-Lubitz graduated from Columbia University in December 2018. She is currently an intern at *Politico* in Washington, D.C., where she covers agriculture, trade, and Canada. Jesse was born and raised in Rhode Island. Though her goal now is to become a global journalist or foreign correspondent, growing up she planned to be a professional ballet dancer. She trained in classical ballet from age eight to 21 and spent three years working professionally in Chicago and Austin, Texas, after graduating from high school. At Columbia, she double majored in European history and evolutionary biology of the human species, became proficient in French, and was a staff writer and editor for the official magazine of the Columbia Spectator. In the summer of 2016, she worked for a women-in-business magazine in New York, the following summer she was selected as an American Association of Magazine Editors intern and placed at *Foreign Policy* magazine in Washington, DC, and in 2018 she wrote for the Organized Crime and Corruption Reporting Project, a consortium of investigative reporting outlets based in Sarajevo, Bosnia and Herzegovina.

\*\*\*

### **Anthony Diep Rosas**

Age: 22  
Degree: *B.A. in Biology, Kalamazoo College, (expected 2019)*  
Nominating Institution: *University of Puget Sound*  
Field of Professional Interest: *Medicine and Public Health*

Anthony Diep Rosas received a full-tuition Posse Scholarship to attend Kalamazoo College in Michigan. He expects to graduate in June 2019 with a major in biology and a concentration in community and global health. Anthony's interest in equitable health policy is rooted in his love for his hometown Compton, an underserved community in Los Angeles County, and in his growing understanding how systemic issues contributed to local health disparities. During the summers of 2017 and 2018, Anthony served as an undergraduate fellow and subsequently as a program coordinator for the Harbor-UCLA Summer Urban Health Fellowship Program, where he co-led community-based participatory research in the Watts neighborhood. He visited legislators across Southern California along with Watts's residents and members of the community-based Physicians for Social Responsibility, presenting findings on water contamination and advocating for clean, affordable water in underserved communities under Senate Bill 623. In Kalamazoo, Anthony served as a research fellow for two community-based organizations: Eliminating Racism and Claiming/Celebrating Equity

(offering anti-racism workshops) and Cradle Kalamazoo (reducing Black infant mortality). Anthony worked to achieve a consensus in implementing anti-racist, cultural humility trainings for all stakeholders involved in child and maternal health by sharing data he and fellow students from his public health course had analyzed. The data illuminated issues of systemic racism in the local healthcare system that was negatively affecting health outcomes of Black mothers and their babies. As a Gilman Scholar, Anthony studied Costa Rica's socialized healthcare system and learned about activism at la Universidad Latina de Costa Rica and la Hospital Clinica Biblica in San José. During his free time, Anthony appreciates the raw poetry of Tupac Shakur and socio-political lyricism of Conscious Hip Hop. He also enjoys writing poetry, playing soccer, and performing Chinese Lion Dance.

\*\*\*

### **Aaron M. Karp**

*Age:* 23  
*Degree:* M.A. in Digital Musics, Dartmouth College, (expected 2019); B.S. in Music; Computer Science, Northwestern University, 2017  
*Nominating Institution:* Dartmouth College  
*Field of Professional Interest:* Art- Music Composition & Sound Art

Aaron Karp is a musician, composer, and computer scientist from Lexington, Kentucky. With two musician parents, Aaron started studying violin and viola at four. He discovered his love for computer programming his freshman year of high school. At the intersection of music and computer science, his work explores how technology and humans coexist. While pursuing a double major in music and computer science at Northwestern University, he found an avenue for combining his two passions through the Interactive Audio Lab. His research on novel music and audio interfaces for individuals with vision impairments has been published in the Audio Mostly Conference on Augmented and Participatory Sound and Music Experiences (AM '17) as well as ACM SIGACCESS Conference on Computers and Accessibility (ASSETS '16). Aaron's experience with classical music and sound technology led him to volunteer in the Arts and Music Programs for Education in Detention Centers (AMPED). He worked with residents in the Cook County Juvenile Temporary Detention Center every Saturday, teaching them music production and song-writing. Artistically, Aaron's compositions and sound art installations have centered around questions of technological mediation and present cultural inequities. His piece Tare, for string quartet, three sopranos, and reel-to-reel tape machine, was premiered by the Mivos Quartet, and his piece Introduction, for fixed electronics, was played at the 2018 International Computer Music Conference (ICMC) in Daegu, South Korea. His most recent work, a multimedia installation, uses generative visual and sonic algorithms to explore alternative forms of sociality, and ran every evening in the Black Family Visual Arts Center for three weeks. Aaron will finish a Masters in Digital Musics at Dartmouth College in 2019 under the guidance of Michael



Casey, Spencer Topel, and Michelle Lou. His thesis explores questions surrounding methods of mass audio surveillance, analyzing the technology and theory behind the practice, creating a system to hide sounds from surveillance, and using the system in a sound art installation. When not programming or composing, Aaron enjoys dancing and doodling.

\*\*\*

### **Michał Matejczuk**

*Age:* 27  
*Degree:* *Master of Professional Studies in Global Development, Cornell University, (expected 2019); Bachelor of Business Administration, Culinary Institute of America, 2012; Associate in Culinary Arts, Culinary Institute of America, 2011*  
*Nominating Institution:* *Cornell University*  
*Field of Professional Interest:* *Agriculture and Rural Development; Public Health*

Michał Matejczuk is pursuing a Master of Professional Studies in Global Development with a concentration in International Agriculture and Rural Development at Cornell University. He is a graduate of the Culinary Institute of America and a recipient of the 2018-19 James Beard Foundation National Scholars Award. Using his culinary prowess as a catalyst and inspiration for behavior change, Michał aspires to improve household nutritional models through the use of traditional food preservation and fortification practices from around the world. These methods, employed during both dry and rainy seasons, can help to combat global food insecurity and child malnutrition. He is conducting this research in Buvuma District, Uganda where he and his team are implementing multiple impact projects that aim to improve livelihoods and increase climate resilience of rural women farmers. Prior to his graduate study, Michał served as a Peace Corps Volunteer for two years in Eastern Uganda as part of USAID's Feed the Future Initiative, working across various sectors such as agribusiness, public health, and education. Michał managed various projects dealing in food security, environmental conservation and HIV/AIDS prevention, and worked with Olam International on its coffee supply chain. He also served as the national director of StartUp Uganda, a Peace Corps initiative promoting entrepreneurship and youth empowerment throughout rural communities. With financing from the World Wildlife Fund, Michał led the Ichupa Upcycle Project, which, as an effort to address growing water scarcity due to climate change, used discarded plastic bottles collected from around the community as raw material for constructing rainwater harvesting systems. The nine rainwater catchment tanks built by the project utilized over 30,000 plastic bottles, and created a total holding capacity of more than 40,000L for rainwater throughout the community of Mbale, Uganda.

\*\*\*

## **Molly McGuigan**

Age: 27  
Degree: *B.A. in Economics, United States Military Academy at West Point, 2014*  
Nominating Institution: *University of Illinois*  
Field of Professional Interest: *Medicine and Public Health*

Molly McGuigan recently completed her military service as a Captain in the United States Army. Raised in Columbus, Ohio and Boulder, Colorado, she attended the United States Military Academy at West Point from 2010-2014 where she majored in Economics and was captain of the varsity women's soccer team. Molly commissioned as a Medical Service Officer and began her military service in Fort Campbell, Kentucky as a treatment platoon leader tasked with providing basic healthcare in austere environments. She deployed to Liberia from October 2014 to April 2015 to lead a field clinic that provided assistance during the Ebola outbreak. Upon her return, Molly was selected for the United States Armed Forces Women's Soccer team to train and compete in South Korea in the 6th Military World Games, known as the military Olympics, where she competed against military athletes from allied nations. Molly deployed again from March 2016 to December 2016 to manage the maintenance, personnel, and logistics of Army veterinary care and food inspection in Kuwait, Qatar, Jordan, and Iraq. Shortly after returning from deployment, Molly moved to Fort Carson, Colorado to serve as Chief of Supply Chain Management at Evans Army Community Hospital. In this role, Molly led a \$25 million annual supply operation and supervised 35 civilian and military employees. Inspired by her experiences serving abroad in the military, Molly plans to continue her public service by pursuing a career in public health. In February 2019, Molly will begin her shift into public health as the interim project manager for the Memorial Hospital Injury Prevention Research Institute in Colorado Springs, Colorado where she will facilitate joint research and outreach between Memorial Hospital and the local community.

\*\*\*

## **Connor W. Morency**

Age: 22  
Degree: *B.S. in Mechanical Engineering, Vanderbilt University, (expected 2019)*  
Nominating Institution: *Vanderbilt University*  
Field of Professional Interest: *Aerospace Engineering*

Connor Morency is a senior mechanical engineering student at Vanderbilt University aspiring to be a leader in global astronautics. He has worked as a Space Camp crew trainer at the U.S. Space & Rocket center, is currently a senior design engineer for the Vanderbilt Aerospace Design Laboratory, and plans to study astronautics with a focus in fluids and

propulsion in graduate school. At Vanderbilt, Connor is the Head Resident for the residential community Warren College. He oversees the university's community development plan, mentors his team of resident advisers, and serves as a liaison between the student body and the administration. He created and organized a talent show, "Espresso Yourself," through which students share their unique passions with their peers. He has also led many smaller-scale programs to promote resident interest and education in topics such as allyship, mental health, and cultural awareness. Having been an active member of the Vanderbilt Aerospace Design Laboratory (VADL) for over two years, Connor now serves as the treasurer and simulations lead for its rocketry team. Currently ranked first nationally, the team participates in the NASA Student Launch Competition each year. Connor leads outreach events at local public middle schools to explain the purpose of VADL and the importance of engineering, fostering their interest to pursue a college degree in STEM. Professional ambitions aside, Connor enjoys performing and the arts. He has taken professional guitar and vocal lessons, performed at Vanderbilt and in his hometown Chicago, and has written and recorded an original album with a band. Connor also dances for the Vanderbilt Latin dance team VIDA, and has choreographed original dances and taught them to novice student dancers during Salsa clinics.

\*\*\*

### **Alfonso Morgan-Terrero**

<i>Age:</i>	<i>27</i>
<i>Degree:</i>	<i>B.F.A. in Film and Television, New York University, 2018</i>
<i>Nominating Institution:</i>	<i>New York University</i>
<i>Field of Professional Interest:</i>	<i>Film, TV and Multimedia</i>

Born and raised in the Bronx of Immigrant parents from the islands of Jamaica and Dominican Republic, and graduating in the top 5% of his class from Cardinal Hayes High School in the Bronx, Alfonso Morgan-Terrero currently works full time as an English Teacher at Success Academy: Harlem North Central Middle School. He teaches two classes, comprising 57 students in total, the majority of whom come from low income communities in the neighborhoods of Harlem. Alfonso studied filmmaking at New York University's Tisch School of the Arts, graduating in May 2018. Between his junior and senior years at NYU, Alfonso spent three years away from the campus, volunteering with communities in the Caribbean, South America and North Africa. He also spent a few weeks in Xi'an, China, volunteering at a special education center. While abroad, he also wrote and filmed, all while in search of a greater understanding of and connection with communities around the world. His thesis film *Champions*, about unrequited love between two baseball players growing up in the Bronx, was selected as a finalist for the George H. Heinneman Post Production Grant, one of the University's most prestigious prizes. In addition to being a native Spanish speaker, Alfonso is proficient in Mandarin Chinese, which he studied during all four years at

NYU. In 2017 he placed second at the University's Annual Chinese Language Speech Competition. Alfonso is actively seeking opportunities to further his career as a global filmmaker. For Alfonso filmmaking is and has always been the essential form through which he understands and views the world. Every element of his upbringing, of his existence, has been interpreted through the cinematic filter. His aspiration is to tell stories of people in their most fulfilled, true and vulnerable state.

\*\*\*

### **Frank Najarro-Izquierdo**

**Age:** 23  
**Degree:** *M.A. in Anthropology, University of Chicago, (expected 2019); B.A. in Anthropology, Vassar College, 2018*  
**Nominating Institution:** *Vassar College*  
**Field of Professional Interest:** *Anthropology*

Frank Najarro was born in Flores, Jutiapa, Guatemala where he lived with his two brothers for eight years before emigrating to Sioux Falls, SD to rejoin his mother and two other siblings. Raised by his grandmother while his mother worked long hours, he learned the importance of resilience, hard work, and the power of education, and developed a strong interest in working on the elderly and aging. In 2013, Frank was awarded a Quest Bridge scholarship to attend Vassar College. As a first-generation, low-income person of color, he was heavily involved in the Engaged Pluralism Initiative, seeking to create an inclusive college environment. Frank helped launch a campus-wide survey and provided academic, professional, and emotional support to the students he worked for. Frank's passion for anthropology was first sparked by the language the discipline provided him to express his observations and views about poverty, immigration, and racism he faced growing up. He received a grant to conduct ethnographic research in Singapore and conducted his own research in Cairns, Queensland, AU, on children's environmental education. His senior thesis, which focused on the complexity of the usage of conservation language in government policy and education, received the Anthropology Department Thesis Honors. Frank is now completing a master's degree at the University of Chicago. His graduate thesis investigates the identity negotiations elders undergo as they age and their capacity for being agents of change using their knowledge and wisdom. Frank plans to pursue a Ph.D. in anthropology and work internationally to learn about and show the critical role elders can play in a global society. Frank enjoys theater, anime and hopes to have his grandmother's culinary prowess.

\*\*\*

## Lara M. Norgaard

Age: 24  
Degree: B.A. in Comparative Literature, Princeton University, 2017  
Nominating Institution: Princeton University  
Field of Professional Interest: Public History

Lara Norgaard builds collective memory of state violence through journalism, education, and the arts. A graduate of Princeton University (comparative literature and Latin American studies), Lara focused her academic research on how Brazilian and Argentinian literature represents each country's most recent military dictatorship. In practice, she uses digital communication strategies and innovative pedagogy to circulate histories of oppression. She joined a team of five Brazilian reporters from investigative journalism group Agência Pública in summer 2016 to report on forced displacements caused by Olympic infrastructure projects in Rio de Janeiro. The resulting "100 Project" – an interactive interface of one hundred interviews with displaced families – received the Vladimir Herzog Prize for human rights journalism. Building on her previous experiences in education as an English as a second language instructor and head fellow of the Princeton University Writing Center, Lara taught English language and literature at the State University of Londrina in Paraná, Brazil, as a Fulbright English Teaching Assistant in 2018. She incorporated pedagogy for discussing socially disputed histories in her lessons and, outside of the classroom, established Brazil's second official writing center. Concurrently, Lara received the post-graduate Labouisse Fellowship, which has allowed her to create *Artememoria*, a bilingual arts magazine focused on the memory of Brazil's dictatorial regime and continuities in state violence. Featuring content such as digital maps, interactive artwork, interviews, and archival research, the magazine's first two issues include original contributions from prominent Brazilian artists and intellectuals. Lara presented the project at the Fifth International Federation for Public History Annual Conference in São Paulo and at a series of local events in Rio de Janeiro and Londrina. Now based in São Paulo, she simultaneously works toward the third issue of *Artememoria* and serves as an Editor-at-Large in Brazil for *Asymptote Journal*, an international magazine of literature in translation. By working virtually with a team of over 100 staff members from around the world, she has broadened her horizons geographically, developing an interest in Asian literature and public history initiatives.

\*\*\*

## Lewis J. Page

Age: 23  
Degree: B.A. in History; Anthropology, University of Chicago, 2018  
Nominating Institution: University of Chicago  
Field of Professional Interest: Journalism

A native of Seattle, Lewis Page grew up splitting time between his parents' independent bookstore and the landscapes of Washington State. At eighteen, he moved away to start college at the University of Chicago, where he developed an interest in history, in part out of his encounter with Chicago and its complex and contested past. He wrote for *South Side Weekly*, a nonprofit weekly newspaper distributed throughout Chicago's South Side. He learned to love reporting, and stuck with the *Weekly* through four years of editing, writing, and helping with publication. In the classroom, he completed majors in history (with a focus on the history of capitalism) and anthropology (with a focus on science and technology). His thesis for the department of anthropology, about the history of the standardized shipping container, was awarded honors. Late in college he interned with *The Point* magazine, a national journal of academic and philosophically charged personal essays. After graduation, he interned as an editor at the *Los Angeles Review of Books*. He is currently an editorial fellow at *Sierra*, the Sierra Club's magazine, where he works as a fact-checker and writes criticism and reportage about the natural world and our relationship to it. He hopes to make a career writing, editing, and publishing magazines that support civic engagement through critical thought.

\*\*\*

### **Kiryl Puchyk**

Age: 26  
Degree: M.A. in International Relations, University of Chicago, 2017; B.A. in Political Science, Hunter College, CUNY, 2016; A.A. in Liberal Arts, Kingsborough Community College, 2014  
Nominating Institution: University of Chicago  
Field of Professional Interest: International Affairs

Born and raised in Belarus, Kiryl Puchyk emigrated to the United States six years ago, and enrolled in Kingsborough Community College in New York. Previously, he had interned and worked as a TV reporter at major Russian-language media outlets in both Belarus and Israel. The topics he covered ranged from foreign affairs to social issues and environmental protection. While working with a team of Israeli military journalists, Kiryl developed a strong interest in international security and policy-making, prompting him later to pursue a bachelor's degree in political science at Hunter College, the City University of New York, where he focused on Russian and European security. For his honors thesis, he explored Russia's preventive motivations as a potential explanation for the crisis in Ukraine. He presented his research findings at regional and national conferences as a Ronald E. McNair scholar. Kiryl went on to pursue a graduate degree at the University of Chicago's Committee on International Relations. There, he expanded his research and explored the concept of spheres of influence during and after the Cold War. Combining his passion for journalism and international relations, Kiryl currently works as a Domain Expert and Senior Associate at



Dataminr, a real-time information discovery company. He serves as an Eastern European specialist on breaking news and developments, helping clients separate news from noise and react to ongoing security challenges better and faster. Additionally, in line with his interest in technology, he helps the Engineering and Product teams to identify and resolve technical issues, and educates his colleagues on the latest technological developments and features. In his free time, Kiryl enjoys playing the piano, reading, and longboarding.

\*\*\*

### Zoë W. Sobel

Age: 27  
Degree: B.A. in Psychology, Wellesley College, 2014  
Nominating Institution: Wellesley College  
Field of Professional Interest: Journalism/film, TV, multimedia

As a high schooler in Portland, Maine, Zoë Sobel got her first taste of public radio at NPR's easternmost station. For two years, she served as a member of Maine Public's Community Advisory Board, suggesting broadcast programming. From there, she's slowly moved west – onto Boston where she studied psychology at Wellesley College and worked at WBUR, then to KUCB in Unalaska, Alaska. While at WBUR, Zoë produced the station's national award-winning coverage of the trial of convicted Boston Marathon bomber Dzhokhar Tsarnaev and covered sports for NPR's nationally syndicated sports show, Only A Game. Since moving to Unalaska in 2016, Zoë has covered a region that extends more than 1,000 miles, telling stories about the history of the trans-Alaska pipeline, a rogue rat, and the destruction of 80 tons of contested salmon. Her audio work has appeared in outlets including NPR, WNYC's Nancy Podcast, National Native News, and PRI's The World and her photography featured in *Newsweek* and *Pacific Fishing*. She's traveled north to the Pribilof Islands to teach media workshops in the local schools and east to Sand Point to add regional news to their public radio programming. A 2017 trip to Attu Island launched Zoë into film. Since then, she's been working on a documentary focused on four Alaska Native villages lost during the World War II Aleutian Campaign and efforts by survivors and descendants to stay connected to their homeland and culture. The film will premiere in June alongside an exhibition at the Museum of the Aleutians. Zoë is a graduate of the National Outdoor Leadership Schools. A former three-sport varsity athlete, Zoë discovered a love of soccer and roller hockey while living in Unalaska and now coaches, refs, and calls basketball games live on the radio. Zoë also coordinates Don't Fear the Queer, a community group working to create safe inclusive spaces for LGBTQ people in Unalaska. Zoë is looking forward to continuing her journey west as a Luce Scholar.

\*\*\*

## Melia M. Wong

Age: 22  
Degree: *B.A. in Government; Music, Claremont McKenna College, (expected 2019)*  
Nominating Institution: *Claremont McKenna College*  
Field of Professional Interest: *Musicology*

In May 2019, Melia Wong will graduate from Claremont McKenna College in Southern California with a degree in Music and Government. Her interest in the intersection of music and politics arose during her piano study with Professor Gayle Blankenburg and the music history classes she took at Scripps College. Her dedication to the history, practice, and accessibility of music deepened during the summer of 2016, when she worked with the internationally acclaimed classical music project El Sistema in Glasgow, Scotland. In Govanhill, one of Glasgow's most diverse neighborhoods, Melia worked to further Sistema's mission of providing access to music for underserved children. She documented her experiences in two pieces published in Discourse Magazine. In the fall of 2017, Melia performed traditional Thai street instruments in the world premiere and Southern California tour of composer Koji Nakano's Imagined Sceneries, based on "The Tale of Genji." Under Professor Rebecca Marchand of Berklee School of Music, Melia conducted original research on the topic of graphic notation, with special emphasis on the psychological bouba/kiki effect in performance practice. At Claremont McKenna, Melia was the Resident Assistant of Phillips Hall, overseeing 64 residents and fostering dorm community. She also served as the Communications Manager at the Rose Institute of State and Local Government, co-founded the Claremont Government Society, and tutored music theory for local children with the nonprofit Uncommon Good. Melia is currently writing her thesis on U.S. Civil War songs, specifically those with melodies shared by both Union and Confederate forces, but with altered lyrics. She plans to pursue a Ph.D. in musicology or ethnomusicology. A Seattle native, she enjoys tea, good books, and attending performances of classical music.

###